

Music for Strings

F. Tarràga

Recuerdos de la Alhambra

String Quartet/Orchestra



mm

Mainstream Music

Music for Strings

F. Tarràga

Recuerdos de la Alhambra

String Quartet/Orchestra

mm

Mainstream Music



Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martin

Andante ♩ = 96

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

7

14

1. rit.

21 **A tempo**

mf

mf

mf

mf

28

f

f

f

f

35 **1. rit.** **2. rit.** **A tempo**

mp

mp

mp

mp

42

Musical score for measures 42-48. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The music consists of quarter and eighth notes, some with slurs and accents. Measure 45 includes a 'V' marking above the bass line.

49

rit.

Musical score for measures 49-54. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music continues with quarter and eighth notes. Measure 51 is marked with 'rit.' (ritardando). Measure 54 ends with a double bar line.

55

A tempo

rall.

mp

mp

mp

mp

pizz.

Musical score for measures 55-60. The score is in 3/4 time with a key signature of three sharps. It features four staves. The music starts at measure 55 with a 'mp' (mezzo-piano) dynamic. Measure 56 is marked 'A tempo'. Measure 59 is marked 'rall.' (ritardando). Measure 60 ends with a double bar line and a 'pizz.' (pizzicato) marking in the bass line.

Violin I

Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martin

Andante ♩ = 96

mp

10

17 **1. rit.** **2.**

23 **A tempo** *mf* *f*

32 **1. rit.** **2. rit.** *mp*

40 **A tempo**

48 **rit.**

55 **A tempo** **rall.** *mp*

Violin II

Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martin

Andante ♩ = 96

mp

10

17 **1. rit.** **2.**

23 **A tempo**
mf *f*

32 **1. rit.** *mp*

39 **2. rit.** **A tempo**

47 **rit.**

55 **A tempo** **rall.**
mp

Violin III
(In lieu of Viola)

Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martin

Andante ♩ = 96

mp

1. rit.

2. mf

mp 1. rit.

A tempo

rit.

mp A tempo rall.

Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martín

Andante ♩ = 96

1. *mp*

8

15 1. rit.

21 2. *mf* A tempo

27 *f*

34 1. rit. 2. rit. *mp*

40 A tempo *mp*

47 *mp* rit.

54 A tempo *mp* rall.

Violoncello

Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martin

Andante ♩ = 96

5

mp

12

mf

1. rit. 2.

22

A tempo

mf

31

f mp

1. rit. 2. rit.

41

A tempo

mf

51

rit. A tempo rall. pizz.

mp

Double Bass

Recuerdos de la Alhambra

F. Tarràga
Arr. P. Martin

Andante ♩ = 96

mp

12

mf

1. **rit.**

2.

22

A tempo

mf

31

f *mp*

1. **rit.**

2. **rit.**

41

A tempo

mf

51

rit. **A tempo** **rall.** **pizz.**

mp